

# News of Photoplays and Photoplayers

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## Humorous Mishaps In "The Rag Bag"

Danger In Disturbing the  
Happy Slumbers of the  
Dreaming Tramp.

A Tenderfoot Who Foils the Plotting  
of an Evil-Minded Rancher and  
Proves Himself a Hero—"What  
Abraham Lincoln Did" a New  
Photoplay Feature.

"The Rag Bag" (Lubin)—A ragman  
telling up the alleys for trade disturbs  
the slumbers of two tramps. They  
awaken. They are very angry and de-  
termined to be revenged. They find that  
the ragman has left his bag outside of  
a gate. They take the bag to a freight  
yard, where they decide that the smaller  
of the two shall get into the bag and  
cover himself with rags while the larger  
tramp will take the bag to a junkman  
and sell it. Then when the opportunity  
offers the little fellow is to cut the bag  
with a knife and escape. All goes well  
and the bag is accordingly sold and the



big tramp, forgetting his companion,  
goes into a saloon to enjoy himself. In  
the meantime the ragman has come out  
of the gate, and, seeing that his bag is  
gone, starts in pursuit. He proceeds to  
the junk yard, where the bag with the  
little tramp inside is still on the scales.  
When the ragman questions the junk-  
man the bag starts to move. They be-  
come alarmed and start to kick the bag  
along the street. The bag is later  
opened and the tramp captured.

"The Tenderfoot Hero" (Lubin)—  
Tom Milford, foreman of the Hayden  
ranch, and Sylvia Hayden, daughter of  
the ranch owner, are in love. Hayden  
has been notified that Archie Hollister,  
son of an old friend in the East, is com-  
ing to visit the ranch. Just before Hol-  
lister arrives, a cowboy brings word to  
the ranch that Simms, a troublesome  
neighbor, has been illegally interfering  
with the ranch supply of water. Hayden  
and Milford ride out to stop Simms and  
have a quarrel with him. Meanwhile  
Hollister, the tenderfoot, arrives carry-  
ing a bulldog. Later it develops that  
Simms is engaged in selling ammunition  
across the border to Mexican revolution-  
ists. He learns that the authorities sus-  
pect him and thinking to divert suspicion  
from himself and at the same time get  
revenge on Milford, he conceals a box  
of ammunition in Milford's bunk-  
house and sends an anonymous letter to  
the sheriff, suggesting that a search of  
the bunk-house will disclose important  
evidence. Milford is taken in custody  
when the ammunition is found in his  
quarters. Before things have gone very  
far Hollister, whom the cowboys have  
been joking and hazing, discovers that  
Simms is the real culprit and causes his  
arrest and reunites the lovers.

Hal Reid, editor of "The Animated  
Weekly" and author of 118 plays, books  
and poems, is at present engaged on a  
new photoplay feature entitled "What  
Abraham Lincoln Did," which will soon  
be seen on the Universal Program. Mr.  
Reid regards the forthcoming work as  
superior, both in theme and action, to  
anything that he has ever attempted,  
and this is going some.

## A NEW CONSTELLATION OF STARS TWINKLING IN AMUSEMENT FIRMAMENT

Names Unknown a Few Years Ago Now Possess World-wide  
Fame—Faces That Appeal to Twelve Thousand  
Simultaneous Audiences.

It is worthy of note that the five most  
compelling stars in the photoplays that  
are seen daily in twelve thousand the-  
atres in this country alone are players  
without reputation in the theatrical pro-  
fession, and only one of these—John  
Bunny—is recognizable to any of the  
twenty million spectators from any pre-  
vious effort on the stage.

Florence Turner, who a decade ago  
became famous as "The Vitagraph Girl,"  
is still "The Vitagraph Girl," with  
not the least indication of being dis-

in a few years King Baggott has be-  
come the idol of fifty per cent. of the  
nation's population. His popularity is  
truly amazing, and when his features  
appear on the screen in thousands of  
theatres simultaneously he is accorded a  
reception granted to no other public  
favorite—except one—and he also a  
film star.

Unquestionably one of the leaders of  
the photoplayers is Gilbert M. Ander-

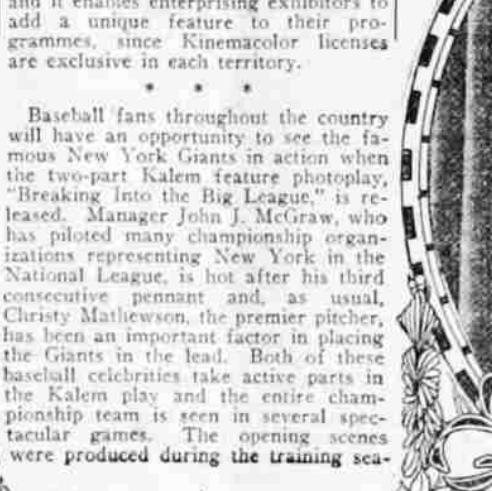
BAGGOTT IS POPULAR



"The Fatal Legacy" (Kalem)



Mrs. Fiske in "Tess of the D'Urbervilles"  
(Famous Players)



"His Dream of Happiness"  
(Powers)



"Conscience"

Miss Miles Posing in Fashion Pictures  
for Kinemacolor

son, who was one of the pioneers of the  
film industry. Mr. Anderson was a  
Western actor playing in melodrama be-  
fore the vogue of the motion picture  
eliminated the melodrama companies  
from the theatrical map. He was the  
first to see the tremendous possibilities  
of photoplays depicting Western life,  
with cowboys and Indians as the prin-  
cipal feature.

In the Kalem Company, almost from  
the outset of its operations, came the  
very beautiful Alice Joyce. Again was  
instantiated a youthful woman with a  
marked personality becoming the abso-  
lute star among experienced players.  
Miss Joyce had no stage experience at  
all, yet it is a certainty that the Kalem  
Company would not exchange her for  
any theatrical star—nor would the mil-  
lions of patrons of the little playhouses  
submit to such an exchange without  
violent protest.

A NEW STAR IN FILMDOM

Among the new stars in filmdom  
whose light is daily shining brighter is  
Miss Edna de Lespinois, of the Reliance  
Company. There is a refinement about  
her work which has attracted the  
attention of the discriminating. She is  
also one of the acknowledged beauties  
of the film. Those who are well in-  
formed and whose view is not obscured  
by the smoke of the present-day con-  
flict for supremacy, predict an unusually  
brilliant future for Miss de Lespinois. To  
Mr. J. V. Ritchey much credit is due  
for his discovery of this new star.

Billy Quirk, who has played comedy  
leads with many of the largest film  
companies, is now recognized as per-  
haps the most popular and certainly  
cleverest young comedian in pictures.  
Those who have met him in his leisure  
moments say that he is the same lovable,  
mischievous character in real life. That  
he is, in other words, always in charac-  
ter.

James Gordon, John Stepping, Irving  
Cummings, Paul Scardon and Robert  
Frazier are five more actors of the first  
rank who have won fame and fortune  
acting for the pictures.

Arthur Johnson, the famous leading  
man of the Lubin Company, has a warm  
corner in the hearts of literally millions  
of admirers.

In the next year Mr. Zukor and Mr.

## Kinemacolor Is Now Licensed

All Exhibitors Can Present  
Colored Pictures To  
Their Patrons.

Kalem Producing a Big Feature for  
the Baseball Fans—Don Meaney's  
Clever Scheme to Win Atten-  
tion From Exhibitors for Essanay  
Films.

Kinemacolor has won another of  
those "victories of peace—no less re-  
nowned than war," and exhibitors  
throughout the country will rejoice that  
now they can run the natural color mo-  
tion pictures on any programme. By  
special arrangement with the Motion  
Picture Patents Company, the licensed  
theatres are now permitted to show  
Kinemacolor pictures. In fact, Kine-  
macolor is unique, being the only nature  
colored picture process that has proved  
practical and possessed of individual  
drawing power. Therefore, it does not  
compete with any other company, since  
there is no process like it in the field,  
and it enables enterprising exhibitors to  
add a unique feature to their pro-  
grammes, since Kinemacolor licenses  
are exclusive in each territory.

Baseball fans throughout the country  
will have an opportunity to see the fa-  
mous New York Giants in action when  
the two-part Kalem feature photoplay,  
"Breaking Into the Big League," is re-  
leased. Manager John J. McGraw, who  
has piloted many championship organi-  
zations representing New York in the  
National League, is hot after his third  
consecutive pennant and, as usual,  
Christy Mathewson, the premier pitcher,  
has been an important factor in placing  
the Giants in the lead. Both of these  
baseball celebrities take active parts in  
the Kalem play and the entire cham-  
pionship team is seen in several spec-  
tacular games. The opening scenes  
were produced during the training sea-

## A POPULAR NOVELIST SEEKS PEACE AND QUIET IN A UNIVERSAL RELEASE

"The Substitute Engineer," a Play of Love, Jealousy and Baffled  
Revenge—How "Bread Upon the  
Waters" Returns.

"In Search of Quiet" (Imp)—Robert  
Morton, a popular young novelist, is un-  
able to finish a novel he is working on  
because of the amount of noise made  
by the erection of a new building next  
door, and hastily departs for an old  
hunting lodge in the mountains that he  
has owned for some time. He absent-  
mindedly neglects to make any arrange-  
ment for food or supplies on his arrival,  
and lands at the lodge hot, dirty and  
dusty from a long tramp from the rail-  
road station in the nearby village. Un-

precipitated when Billy receives notice  
of his appointment and Tom learns that  
he has failed. Tom, in a rage, attacks  
Billy, but is pulled away by the bystand-  
ers. Billy hastens to inform Rose of his  
success.

Later when the engineer of Number  
Six is taken ill, Billy is called upon to  
substitute. Tom sees a train order in-  
structing Number Six to wait at Bel-  
mont until eleven, fifty for Number  
Seventy-three. Here is his opportunity  
for revenge. While Billy puts on his



"The Substitute Engineer" (Essanay)



"Bread Upon the Waters" (Essanay)

known to him, the entire county is in  
terror because of an escaped convict. To  
complicate matters, a young girl has been  
losing the lodge as a daily reading and  
lounging place. Morton has brought  
some shabby but comfortable old clothes  
for his stay while finishing his book, and  
dressed in them, meets the girl. He is  
ravenous for food by this time, and  
promptly requests her to tell him where  
he can obtain food in the neighborhood.  
He also tells her that he does not wish  
to be disturbed by callers. She jumps  
to the romantic conclusion that he is the  
convict, and, partly for fear of his sup-  
posedly desperate character, and partly  
for pity and admiration for his youth  
and appearance, agrees to supply him  
daily with food. He soon finds out that  
the girl believes him to be the criminal,  
and for amusement, plays the role for  
her benefit until finally she brings him  
a mad chase after the automobile and  
clothes to make an escape. He enters  
into the spirit of the affair, thinking to  
laugh over the matter later. But, unfor-  
tunately, the real convict enters into the  
situation, and steals both girl and the car  
in an effort to get out of the country  
and across to Canada. It is only after  
a mad chase after the auto by the novel-  
ist on a motorcycle, and a daring leap  
into the flying car from the motorcycle  
that the convict is overcome and the  
girl's life saved. The novelist has now  
finished his book, but finds he has a new  
plot to work upon, and a most charming  
character to develop, and an undoubted  
little girl who was so anxious to save  
him fits as the heroine.

Don Meaney, the most enterprising of  
the Chicago idea men, who are now  
always playing such an important part in  
the development of the motion picture  
industry, has thought out and put into  
execution a clever plan for bringing to  
the attention of exhibitors and others  
the merits of Essanay films. Scores of  
recipients of an envelope bearing at first  
glance an indistinguishable likeness to a  
telegram can testify that he caused their  
hearts to go pit-a-pat as they tore open  
the P. D. Q. missives. Inside was a  
message from Don couched in his usual  
refreshing style. Closer examination  
showed that the telegram was only a  
near-telegram sent by mail. It is re-  
ported on good authority that a large  
New York film company, attracted by  
his ideas, has made overtures to Mr.  
Meaney and that he will soon leave Chi-  
cago for Gotham.

Daniel Frohman will produce on the  
motion picture screens many of the  
stars of the first grade in the plays  
that gave them the greatest measure of  
their fame.

The interesting problem that Mr.  
Frohman and others are confronted  
with is to discover whether the world's  
greatest players will bring to the film  
studio that potency which has been  
theirs on the regular stage. Mr. Zukor  
and Mr. Frohman believe it can be  
done and judging by their success with  
James K. Hackett in "The Prisoner of  
Zenda," it looks as if the end could be  
accomplished when in such experienced  
and able hands.

**DEMAND THAT  
UNIVERSAL PROGRAM**

## "Conscience" Presents A Thrilling Theme

Reverent Treatment of a  
Sacred Subject Wins the  
Hearts of All Beholders.

Mary Pickford's Coming Ride "In the  
Bishop's Carriage"—Carlyle Black-  
well Is Starting a Kennel—Photo-  
players Prove Effective Fire Figh-  
ers.

The three-reel photodrama "Con-  
science" has been pronounced by press  
and pulpit a beautiful and soul-stirring  
work. While the vision of the Saviour  
revisiting earth is daring in theme the  
treatment is so reverent as to excite ad-  
miration. Among the many cleverly  
staged scenes that grip the beholder are  
those illustrating the evils of idleness  
and the evils of gambling. Exhibitors in  
those parts of the country where "Con-  
science" has been shown report greatly  
increased attendance and predict that it  
will also have a large demand elsewhere.



The Famous Players are now engaged  
on a pretentious production of "In the  
Bishop's Carriage," the popular novel  
and famous play, with Mary Pickford  
in the role of "Nancy," Dave Wall in-  
terpreting the fascinating character of  
"Tom Dorgan." The same supporting  
cast as that of "Caprice" will distin-  
guish "In the Bishop's Carriage." This  
subject has been applauded by thousands  
in play form, and read as a novel by  
tens of thousands. The motion picture  
version, besides being a more compre-  
hensive story than either or both, will  
appeal to the largest number. J. Searle  
Dawley, the Famous Players director in  
charge of the production, is really work-  
ing hard on this subject—which means  
wonderful results.

Carlyle Blackwell feels that he will  
be obliged to engage a man to look after  
his kennels. Last week a friend pre-  
sented him with a beautiful spitz dog,  
which is now keeping company with the  
fox terrier and bull pup which were  
given to Mr. Blackwell by admiring  
friends.

The Kalem players at Santa Monica,  
Cal., recently had an unusually busy  
day when a fire broke out in the vicinity  
of the studio. A brisk ocean breeze  
caused the flames to spread rapidly.  
The Kalem people, with buckets and  
hose, finally succeeded in extinguishing  
the fire before it reached the studio.

Hal Clements was producing a scene  
in a Kalem play representing a sale of  
unclaimed baggage. In line with the  
story, one of the supposed customers  
torn after the sale and engaged in  
motion picture dialogue with the auc-  
tioner. During this important scene a  
ragged peddler rushes in, out of breath,  
and asks if everything had been sold.  
Needless to say, the director was  
obliged to gather his people again and  
retake the scene.

Mr. Robert Vignola will appear in  
one of his celebrated Italian character-  
izations in a two-part feature about to  
be released by the Kalem Company. As  
Mr. Vignola is now a producer, his  
many friends have had no opportunity  
of late to see him in the photoplays.

FAMOUS PLAYERS FILM CO.  
PRODUCTIONS  
MAKE YOU "SEE STARS"  
ADOLPH ZUKOR DANIEL FROHMAN  
Presidents

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**KINEMACOLOR  
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